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ARTISTS' FUND SOCIETY,

OF NEW YORK,

Instituted 1859.

Chartered 1861.

1876

Jan. 25

No 50

CATALOGUE

OF THE

SIXTEENTH ANNUAL SALE

OF

PAINTINGS,

Contributed by Members in Aid of the Fund,

NOW ON FREE EXHIBITION,

AT THE

Kurtz Gallery, Madison Sq. & 23d St.

— — — — —
WILL BE SOLD AT AUCTION

Tuesday Eve'g., Jan. 25th, 1876,

AT EIGHT O'CLOCK,

IN THE LARGE HALL,

ASSOCIATION BUILDING,

Cor. 23d Street & 4th Avenue.

ROBERT SOMERVILLE, Auctioneer.

CL.	A 2	LIBRARY M.KNOEDLER & CO. 556-8 Fifth Ave. New York
NO.	44	
ACC.		



OFFICERS.

THOMAS HICKS, - - - - - *President.*

J. G. BROWN, - - - - - *Vice President.*

J. M. FALCONER, - - - - - *Treasurer.*

H. W. ROBBINS, JR., - - - - - *Secretary.*

JOHN W. CASILEAR	-	-	-	-	-	-	-	} <i>Board of Control</i>
S. R. GIFFORD,	-	-	-	-	-	-	-	
S. J. GUY,	-	-	-	-	-	-	-	
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DAVID JOHNSON,	-	-	-	-	-	-	-	

F. N. OTIS., M. D. - - - - - *Honorary Medical Adviser.*

one of William Morgan's conscientiously painted child pictures, \$76; "New England Home," one of the best pictures in the collection, \$135; "Hiding," by J. G. Brown, a prettily posed little girl in the shade, with the bright sunlight beyond her, \$150; "Berkshire Meadows," by J. B. Bristol, \$155; "Shelling Peas, Normandy," a water color, by G. H. Boughton, \$50; "Bald Peak, Mariat, N. Y.," by A. H. Wyant, \$80; "The Wandering Minstrels," a crayon, by F. O. C. Darley, \$65; "Twilight on the Marshes," by W. Whittridge, \$80; "Column of St. Mark's, Venice," by John F. Weir, \$100; "Autumn Fog," by W. H. Beard, \$85; "Roaring Brook," one of J. W. Casilear's silvery haired landscapes, \$160; "Brittany Flower Girl," by Thomas Hicks, \$500; "The Matterhorn at Sunrise," by S. R. J. Gifford, \$250; "As Much as He Can Stand," a small picture, one of S. J. Guy's ragged boys, with a heavy trunk on his back, \$400; "The Close of Day," a quiet country scene at sunset, by H. W. Robbins, Jr., \$65; "The Secret," by W. J. Hennessy, \$20; "On the Saco," by D. Huntington, \$165; "Connecticut River at Lancaster, N. H.," by David Johnson, \$200; "What the Shell Says," a little girl holding a shell to an old man's ear, which is one of the simplest and loveliest pictures ever painted by Eastman Johnson, \$725; "Sunset, Coast of Maine," by M. F. H. De Haas, \$270; "On the Arno at Florence, Italy," by J. F. Cropsey, \$105; "Waiting for the Clams to Grow," by George C. Lambdin; "Boats Entering the Lagoon at Venice," by R. S. Gifford, \$95; "Sure Catch," J. G. Brown's little street Arab with hands outstretched to catch the coming ball, a figure full of action, well drawn and fine in color, a genuine American picture in sentiment and subject, \$305; "Quiet Nook at Cape Ann," by A. F. Bricher, \$210; "The Ballad, Normandy," in black and white, by George H. Boughton; "Twilight at Queens, L. I.," by Charles H. Miller, \$130; "Fisherman's Pride," by George H. Storey, \$85; "A Brook in the Wilderness," by J. L. Fitch, \$35; "Landscape with Cattle," by John Pope, \$80; "The North Dutch Church, New York City, on July 5, 1875," by John M. Falconer, \$75; "Sunset on the Coast," by J. O. Nicoll, \$55; "The Wayside Shrine," after much controversy as to who was the last bidder, by George H. Yewell, \$30; "Trout Brook, Manchester, N. Y.," by A. C. Howland, \$50; "Beverly Shore, Cape Ann," by Charles Parsons, \$100; "Strictly Confidential," by Alfred Jones, \$75; "The Alban Mount, Italy," by C. P. Cranch, \$20; "Sugar Loaf Mountain, Orange County, N. Y.," by John Williamson, \$30; "Winter in Brittany," by Thomas Hicks, \$125; "New England Scenery," by R. W. Hubbard, \$135; "The Twilight Hour, New York Harbor," by F. A. Silva, \$115; "Among the Green Mountains, Vermont," by W. L. Sonntag, \$80; "La Croix d'Expiation, Normandy," by W. J. Hennessy, \$40; "Brook Study, Ramapa," by David Johnson, \$160; "Distant View of the Catskills," by J. W. Casilear, \$155; "The Newspaper," a solitary old man reading, by P. P. Ryder, \$105; "Setters and Grouse," by A. F. Tait, after spirited bidding, \$450; "Cloister of San Gregorio, Venice," by D. M. Armstrong, \$50; "An English Cottage," by T. A. Richards, \$72; "The Signal," by D. M. Carter, \$110; "Gl glimpses of Lake Champlain from Ferrisburg," by J. B. Bristol, \$290, not one-fourth its value; "Hemlock Trees," by J. D. Barrow, \$30; "Kensell's Point," by Vincent Colyer, \$105; "Near Plymouth, N. H.," by William L. Sonntag, \$55; "New England Professor of Psalmody," a single figure of an old man playing on a violin, \$150; "View on the Mohawk," by Edward Gay, \$65; "The Little Convalescent, Capri," by Louis Lang, \$145; "View from Albrecht Durer's House, Nuremberg," a pen and ink sketch, by Mrs. Greatorex, \$30.

FINE ARTS.

SALE OF PICTURES CONTRIBUTED TO THE ARTISTS' FUND SOCIETY.

The sixteenth annual sale of the Artists' Fund Society took place at Association Hall last evening. The prices realized were generally good for this season. The society is one of the most worthy of public patronage of any in the city, as it is the only association of artists which is of practical benefit to themselves or families. The business affairs of the society are managed by competent men, who work harmoniously for the mutual benefit of all connected with it. The funds are well invested, and the institution is in a position to afford a greater amount of relief every year. The pictures contributed are viewed by a committee, who decide whether they are of the value represented, independent of the money value of the artist's name, and if at the auction sale they do not realize that amount (\$75 or \$100), the loss is that of the society. If, on the contrary, the pictures sell for more than the standard price, the surplus is refunded to the artist.

The following is the result of the sale:—"Scene in Orange County in October," by John Carlin, \$10; "Gateway at Stamford, Conn.," by A. C. Howland, \$28; "Skaneateles Lake," by J. D. Barrow, \$15; "October on the Salt Meadows," by Vincent Calyer, \$25; Statue of Charlotte Cushman as Meg Merriles, by Carl Muller, \$13; "Noon, Midsummer," by John Pope, with a group of elms, which he paints so well in a meadow, with cattle wading in a brook and strolling among the trees, sold for \$95; "Morning in New Amsterdam," by John Carlin, \$20; "Moonrise at Grand Menan," by A. T. Bricher, after spirited bidding, brought \$200; "Little Sunshine," by George C. Lambdin, well known as a painter of flowers, but who has not lost caste by painting figures, \$145; "Glenn Lyn, Lynmouth, England," by T. Addison Richards, \$30; "Upper Valley of the Housatonic," by John Williamson, \$12; "A Widow at Capri," by Louis Lang, \$30; "The Friends," by D. M. Carter, \$87 50; "The Reaper Maiden," by J. M. Falconer, \$50; "Shore of Lake Ontario," by Hamer Martin, \$26; "A Quiet Whiff," by P. P. Ryder, \$135; a pair of "Centennial" vases, by Carl Muller, \$50 the pair; "Scene in North Wales," by Ernest Parton, \$90; "Sunrise on Barnegat Beach," by F. A. Silva, \$55; "The Overhanging Elms," by Edward Gay, \$85; "Old New York at Seventy-sixth street in 1868," one of fast disappearing old homesteads, by Mrs. Eliza Greatorex, \$92 50; "Near the Coliseum, Rome," by D. Maitland Armstrong, \$40; "Interior at the Grand Marina, Capri," by Louis Lang, \$60; "View from the Bluffs at Newport, R. I.," by C. C. Griswold, \$30; "Noonday in Keene Valley," by Arthur Parton, \$75; "A Brunette," by Alexander Lamrie, \$82; "Gloaming, Isle of Shoals," by Charles Parsons, \$12; "Camping Out in the Adirondacks," by Hermann Fuechsel, \$60; "Conbadina," by H. A. Loop, \$75; "Head of the Column," a water color, by Julian Scott, \$100; "Good Dog, Scotty," a snow scene with sheep and dog, one of his most successful pictures, by A. F. Tait, \$540; "The Last Will," by Charles F. Blauvelt, \$90; "View Near Jamaica Bay, L. I.," by Charles H. Miller, \$65; "Summer Afternoon,"

Continued on other side

LIST OF MEMBERS, WITH ADDRESS.

- ARMSTRONG, D. M., 14th Street and Fourth Avenue.
BARROW, J. D., 806 Broadway, New York.
BEARD, W. H., 51 West 10th Street
BLAUVELT, C. F., U. S. Naval Academy, Annapolis, Md.
BOUGHTON, G. H., Grove Lodge, The Mall. Kensington, London,
England.
BRICHER A. T., Y. M. C. A. Building, 23d Street and Fourth Ave.
BRISTOL, J. B., Y. M. C. A. Building, 23d Street and Fourth Avenue.
BROWN, J. G., 51 West 10th Street, New York.
CARLIN, J., 212 West 25th Street.
CARTER, D. M., 104 East 24th Street.
CASILEAR, J. W., 51 West 10th Street.
COLYER, V., Y. M. C. A. Building, 23d Street and Fourth Avenue.
CRANCH, C. P., Cambridge, Mass.
CROSEY, J. F., 200 West 43d Street, City.
DARLEY, F. O. C., Claymont, Delaware.
DEHAAS, M. F. H., 51 West 10th Street.
FALCONER, J. M., 42 Barclay Street.
FITCH, J. L., 51 West 10th Street.
FUECHSEL, H., 40 East 23d Street.
GAY, E., 212 Fifth Avenue, New York
GIFFORD, R. S., Y. M. C. A. Building, 23d Street and Fourth Ave.
GIFFORD, S. R., 51 West 10th Street.
GREATOREX, Mrs ELIZA, 128 East 18th Street.
GRISWOLD, C. C., Rome, Italy.
GUY, S. J., 51 West 10th Street.
HENNESSEY, W J., Bellevue House, Chelsea, near London, England.
HICKS, T., 6 Astor Place, New York.
HOWLAND, A. C., Y. M. C. A. Building, 23d Street and Fourth Ave.
HUBBARD, R. W., 51 West 10th Street.
HUNTINGTON, D., 49 East 20th Street.
JOHNSON, DAVID, Y. M. C. A. Building, 23d Street and Fourth Ave.

LIST OF MEMBERS.—CONTINUED.

JOHNSON, EASTMAN, 65 West 55th Street.
JONES, A., National Bank Note Company, 1 Wall Street.
LANG, LOUIS, Capri, Italy.
LAMB DIN, G. C., 211 Prince Street, Germantown, Pa.
LAWRIE, ALEXANDER, 212 Fifth Avenue, New York.
LOOP, H. A., 142 East 18th Street.
MARTIN, HOMER, 51 West 10th Street.
MILLER, CHAS. H., 146 West 40th Street.
MORGAN, WM., 1267 Broadway.
MULLER, C., 75th Street between Avenue A. and East River.
NICOLL, J. C., 51 West 10th Street.
PARSONS, C., 82 Cliff Street.
PARTON, A., 51 West 10th Street.
PARTON, E., 51 West 10th Street.
POPE, JOHN, 4th at 21st Street.
RICHARDS, T. A., Nat. Academy of Design, 23d St. and Fourth Ave.
ROBBINS, H. W. Jr., Y. M. C. A. Building, 23d Street and Fourth Ave.
RYDER PLATT P., 335 East 118th Street, Harlem.
SCOTT, JULIAN, 51 West 10th Street.
SILVA, F. A., 806 Broadway.
SONNTAG, W. L., 120 East 22d Street.
STORY, GEO. H., Y. M. C. A. Building, 23d Street and Fourth Ave.
TAIT, A. F., Y. M. C. A. Building, 23d Street and Fourth Avenue.
WEIR, J. F., 307 Orange Street, New Haven, Conn.
WHITTREDGE, W., 51 West 10th Street, City.
WILLIAMSON, J., 6 Astor Place.
WYANT, A. H., Y. M. C. A. Building 23d Street and Fourth Avenue.
YEWELL, G. H., Rome, Italy.

~~For~~ Seats will be reserved for ladies attending the sale.

Parties unable to attend the sale may confide their orders to the Board of Control, or the Auctioneer.

CATALOGUE.

	JOHN CARLIN.	Price of Frame	
1	Orange County, N. Y., in October.	\$12 00	10
	A. C. HOWLAND.		
2	Gateway at Stamford, Conn., with view of Long Island Sound in the distance.	21 00	28
	J. D. BARROW.		
3	Skaneateles Lake.	17 00	15
	VINCENT COLYER.		
4	October on the Salt Meadows.	18 00	25
	CARL MULLER.		
5	Statuette of Charlotte Cushman as <i>Meg Merrilles</i> .		13
	JOHN POPE,		
6	Noon, Midsummer.	35 00	95
	JOHN CARLIN.		
7	Morning in New Amsterdam.	12 00	20
	A. T. BRICHER		
8	Moonrise Grand Manan.	35 00	200

GEORGE C. LAMBDIN

145. 9 Little Sunshine. \$20 00

T. ADDISON RICHARDS.

30. 10 Glenn Lyn, Lynmouth, Eng. 20 00

JOHN WILLIAMSON.

12. 11 Upper Valley of the Housatonic, Berkshire,
Mass. 20 00

LOUIS LANG.

30. 12 A Widow at Capri. 20 00

D. M. CARTER.

- 87.50 13 The Friends—"Do, dear, advise me!" 20 00

JOHN M. FALCONER.

50. 14 The Reaper Maiden. 15 00

HOMER MARTIN.

26. 15 Shore of Lake Ontario. 17 00

P. P. RYDER.

135. 16 A Quiet Whiff. 34 00

CARL MULLER.

- 17 Two Vases.

50. "Two Porcelain Vases, manufactured by the Union Porcelain Works, Greenpoint, L. I., designed by the proprietor, Thomas C. Smith, modeled and decorated with free-hand etchings by Carl Müller—being proof copies of the larger Centennial Vase, and now only presented to the public in complimentary appreciation of Mr. Müller's labors."

ERNEST PARTON.

90. 18 Scene in North Wales. 45 00

F. A. SILVA.

55. 19 Sunrise on Barnegat Beach. 30 00

EDWARD GAY

85. 20 The Overhanging Elms. 36 00

		Price of Frame.	
21	ELIZA GREATOREX Old New York at 76th street in 1868. from Nature.	Study	82 50
22	D. MAITLAND ARMSTRONG Near the Coliseum, Rome.		40.
23	LOUIS LANG. Interior at the Grand Marina, Capri.	\$20 00	60.
24	C. C. GRISWOLD. At Newport, R. I.	35 00	30.
25	ARTHUR PARTON. Noonday in Keene Valley.		75
26	A. LAWRIE. A Brunette.	20 00	82
27	CHAS. PARSONS. Gloaming, Isle of Shoals.	20 00	12.
28	HERMANN FUECHSEL. Camping Out in the Adirondacks.	20 00	60.
29	H. A. LOOP. Contadina.	35 00	75.
30	JULIAN SCOTT. Head of the Column.	12 00	100.
31	A. F. TAIT. "Good Dog, Scotty."	36 00	540.
32	CHAS. F. BLAUVELT. The Lost Will.	15 00	90.

CHARLES H. MILLER.

Price of Frame.

#65. 33 View near Jamaica Bay, L. I. \$20 00

WILLIAM MORGAN.

76. 34 Summer Afternoon. 21 00

R. W. HUBBARD.

135. 35 New England Home. 32 00

J. G. BROWN.

150. 36 Hiding. 28 00

J. B. BRISTOL.

155. 37 Berkshire Meadows. 35 00

GEORGE H. BOUGHTON.

50. 38 Shelling Peas, Normandy. 4 00

A. H. WYANT.

80. 39 Bald Peak, Moriah, N. Y. 20 00

F. O. C. DARLEY.

65. 40 The Wandering Minstrels. 14 00

W. WHITTREDGE.

80. 41 Twilight on the Marsh. 20 00

JOHN F. WEIR.

100. 42 Column of St. Mark's, Venice. 18 00

W. H. BEARD.

85. 43 Autumn Fog. 20 00

J. W. CASILEAR.

160. 44 Roaring Brook. 26 00

THOMAS HICKS.

Price of Frame.

45 Brittany Flower-Girl.

\$30 00

X 500

S. R. GIFFORD.

46 The Matterhorn at Sunrise.

25 00

250

S. J. GUY.

47 As Much as He Can Stand.

35 00

400

H. W. ROBBINS, Jr.

48 The Close of Day.

18 00

65

W. J. HENNESSY

49 The Secret.

7 00

20

D. HUNTINGTON.

50 On the Saco.

18 00

165

DAVID JOHNSON.

51 Connecticut River at Lancaster, N. H.

43 00

200

EASTMAN JOHNSON.

52 "What the Shell Says"

27 00

725

M. F. H. DeHAAS.

53 Sunset, Coast of Maine.

40 00

270

J. F. CROUSEY.

54 On the Arno at Florence, Italy.

41 00

105

GEORGE C. LAMBDIN.

55 Waiting for the Clams to Grow.

20 00

R. SWAIN GIFFORD.

56 Boats Entering the Lagoon at Venice.

25 00

95

J. G. BROWN.

\$305. 57 Sure Catch. \$40 00

A. T. BRICHER.

210. 58 Quiet Nook at Cape Ann. 30 00

GEORGE H. BOUGHTON.

59 The Ballad, Normandy. 4 50

CHARLES H. MILLER.

130. 60 Twilight at Queens, L. I. 40 00

GEORGE H. STORY.

85. 61 Fisherman's Pride. 25 00

JOHN L. FITCH.

35. 62 A Brook in the Wilderness. 32 00

JOHN POPE.

80. 63 Landscape, with Cattle. 24 00

JOHN M. FALCONER.

75. 63a The North Dutch Church, New York City, as
it was July 5th, 1875. 16 00

J. C. NICOLL.

55. 64 Sunset on the Coast. 20 00

GEORGE H. YEWELL.

30. 65 The Wayside Shrine, Italy. 30 00

A. C. HOWLAND.

50. 66 The Trout Brook, Manchester, Vt. 12 00

CHAS. PARSONS.

100. 67 Beverly Shore, Cape Ann. 15 00

ALFRED JONES.

Price of Frame.

68 Strictly Confidential.

\$10 00

75.

C. P. CRANCH.

69 The Alban Mount. View from the Pamfilei,
Doria Villa, Rome, Italy.

22 00

20

JOHN WILLIAMSON

70 Sugar Loaf Mountain, from Seven Springs
Mountain, Orange County, N. Y.

20 00

30.

THOMAS HICKS.

71 Winter in Brittany.

27 00

125.

R. W. HUBBARD.

72 New England Scenery.

24 00

135.

F. A. SILVA.

73 The Twilight Hour, New York Harbor.

20 00

115.

WILLIAM L. SONNTAG.

74 Among the Green Mountains, Vt.

27 00

80

W. J. HENNESSY.

75 Le Croix d' Expiation, Normandy.

10 00

40

DAVID JOHNSON.

76 Brook Study, Ramapo.

20 00

160.

J. W. CASILEAR.

77 Distant View of the Catskill Mountains.

20 00

155.

P. P. RYDER.

78 The Newspaper.

18 00

105.

A. F. TAIT.

450. 79 Setters and Grouse. 31 00

D. MAITLAND ARMSTRONG

50. 80 Cloister of San Gregorio, Venice. \$26 00

T. ADDISON RICHARDS.

72. 81 An English Cottage. 27 00

D. M. CARTER.

110. 82 The Signal. 30 00

J. B. BRISTOL,

83 Glimpses of Lake Champlain from Ferris-
burgh. 55 00

J. D. BARROW.

290 - *cheap*
30. 84 Hemlock Trees. 20 00

VINCENT COLYER,

105. 85 Kensett's Point. 22 00

WILLIAM L. SONNTAG.

55. 86 Near Plymouth, N. H. 23 00

GEORGE H. STORY.

150. 87 New England Professor of Psalmody. 20 00

EDWARD GAY.

65. 88 View on the Mohawk near Schenectady. 45 00

LOUIS LANG.

145. 89 The Little Convalescent, Capri. 20 00

Mrs. ELIZA GREATORIX.

30. 90 View from Durer's House, Nuremberg. 3 00